

Teaching Untaught Histories

FREE Workshop

The Untold Story of the Department of Justice Incarceration of People of Japanese Ancestry

Sat. October 20, 2018
9:00 AM - 4:00 PM

United Tribes Technical College
3315 University Dr.
Bismarck, ND 58504

Workshop for Middle and Secondary
Social Studies and Humanities Educators

Award of \$150 Stipend

Refreshments and light
lunch provided

Standards
Based Resource Packet



In the 1930s and 1940s numerous people living in the United States were identified as “enemy aliens” and placed on a secret government list called the *Custodial Detention List*. Join your colleagues for open-ended inquiry to consider the question - *How did being placed on the government’s Custodial Detention List impact the lives and communities of people of Japanese ancestry?*

We take a close look at the Custodial Detention List and the political policies and climate that led to the incarceration of both citizens and aliens of Japanese ancestry within hours of the bombing of Pearl Harbor. Through dialogue, primary materials, personal stories, we piece together a more complex narrative and analysis about the earliest government actions, public response, and the trauma, resilience, and resistance of the individuals and communities of people of Japanese ancestry. **Materials are written for secondary students, but can be adapted for middle school students.**

The workshop is co-sponsored by the National Japanese American Historical Society, San Francisco; the National Park Service, and the United Tribes Technical College and is funded by the NPS Japanese Confinement Sites Grant Program.

The mission of the Japanese American Historical Society in San Francisco, CA is to educate the public about the contributions of Japanese Americans to American society. For more information see www.njahs.org.

This project is funded in part by the Japanese American Confinement Sites Program grant of the National Park Service

OUR WORKSHOP TEAM

GRACE MORIZAWA, Ed.D. is the Education Coordinator for the National Japanese American Historical Society. Previously she was an elementary school teacher in Oakland and principal of Lake Elementary School in San Pablo, CA. Morizawa is a Sansei, third generation Japanese American. She is a teacher consultant with the Bay Area Writing Project. She has a BA in English from Pacific University, an MA in Creative Writing from San Francisco State, and a doctorate from the Leadership in Education and Equity Program at University of California, Berkeley. grace@njahs.org

ERIK L. HOLLAND has been the Curator of Education at the State Historical Society of North Dakota since April 2010. Immediately before his move to Bismarck, Holland was the Site Supervisor at the Missouri-Yellowstone Confluence Interpretive Center and Fort Buford State Historic Site in extreme northwestern North Dakota. Holland grew up in Grand Forks, North Dakota, where his parents still live. He completed his Bachelor of Arts degree at the University of North Dakota in Anthropology and Archaeology. For nine years he was the site supervisor of Fort Clark State Historic Site, the largest historic site in the State Historical Society of North Dakota system. After completing his graduate degree, Holland moved to Williamsburg, Virginia to become the Interpretive Supervisor in the Powhatan Village of the Jamestown Settlement for the Jamestown-Yorktown Foundation for five years. In 1998, he returned to the Midwest as the Interpretive Program Specialist in the Historic Sites Division of the Minnesota Historical Society. The interplay and tension that is necessary to provide quality interpretive programming dealing with difficult cultural issues interests Holland. Helping visitors to appreciate cultural stories from various perspectives at the places they happened (using landscape, objects, and hands-on opportunities to engage them) has been his work for more than 40 years. eholland@nd.gov

KAREN MATSUMOTO is a teacher, naturalist, and filmmaker. She graduated from the University of California, Berkeley where she first became interested in Asian American studies, inspired by instructors Pat Hayashi and Dale Minami. She is the daughter of Roy Matsumoto, a WWII Military Intelligence Service veteran with Merrill's Marauders in Burma and the subject of the award-winning documentary "Honor & Sacrifice," co-produced by Karen. She was producer of over 40 oral histories of concentration camp survivors as well as several documentaries on the Japanese American internment experience with Stourwater Pictures. Karen has developed curricula on the Japanese American incarceration experience and the role of Japanese Americans in the U.S. military. She has learned from her parents' experience about the hardships of being a person of color in America. More recently, as a high school teacher and educator for the Suquamish Tribe, she focused her work on issues of tribal sovereignty and environmental justice. Karen is on the Board of Trustees for the Bainbridge Island Japanese American Community, and member of the Nisei Veterans Foundation. kwrenm@gmail.com

MELISSA AYUMI BAILEY is the Program Development Associate for the National Japanese American Historical Society (NJAHS) where she has been on staff since 2013. She is primarily responsible for grant writing and project management. Melissa received her BA in History from UC Santa Cruz in 2012, and her experiences there as well as her personal connection to the Japanese American incarceration experience led her to pursue a position at NJAHS. Melissa is a native San Franciscan and still calls "The City" home to this day. Outside of work, she serves as the Editor for the San Francisco Nisei Fishing Club, an organization her family has been a part of for three generations. melissa@njahs.org



HOW TO APPLY

Applications for *Untold Story* will be accepted through **June 30, 2018**, or until our workshop capacity is reached.

Mail with completed application form (below) to:

Melissa Bailey
Bismarck Workshop
National Japanese American Historical Society
1684 Post St.
San Francisco, CA 94115

Or email application to Melissa@njahs.org

For information email: grace@njahs.org

Bismarck workshop

NAME

ADDRESS

CITY, STATE, ZIP

EMAIL

BEST PHONE TO REACH

SCHOOL

SUBJECT TAUGHT

WHY I WANT TO
ATTEND AND
HOW I WILL
USE THIS IN MY
CLASSROOM.



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