

## FREE PROFESSIONAL DEVELOPMENT WORKSHOPS FOR 4<sup>th</sup> through 12<sup>th</sup> GRADE TEACHERS

### *We Are All Americans*

#### Workshop participants will receive:

- A \$50 honorarium for each workshop.
- Support for a class study trip to the exhibition *Then They Came for Me* at the Presidio
- Teacher curriculum, resources, and strategies for guiding student inquiry
- Continental breakfast and light lunch

#### Workshop 1

##### **Then They Came for Me: Historical Context—Bearing Witness to the Japanese American Incarceration 1885 to 1946**

Speakers: Karen Korematsu and Ben Takeshita

Tour: Then They Came for Me exhibit

Location: San Francisco Presidio

Date: January 26, 2018

Time: 9:00 AM to 4:00 PM

#### Workshop 2

##### **Then They Came for Me: The Legacy of Japanese American Incarceration 1947 to the Present**

Speaker: Dr. Alice Yan

Tour: Japanese American Museum of San Jose

Location: San Jose Japantown

Date: February 2, 2019

Time: 9:00 AM to 4:00 PM



Join us for a series of two one-day workshops that provides a backdrop to the special exhibition *Then They Came for Me: Incarceration of Japanese Americans during WWII and the Demise of Civil Liberties* (<https://thentheycame.org/>). Opening January 18, 2019, the exhibition examines a terrifying time in U.S. history when the federal government scapegoated and indefinitely detained 120,000 people of Japanese ancestry, and draws parallels to tactics chillingly resurgent today. The workshops provide greater historical and cultural context to the exhibition and invites inquiry into this dark chapter in American history. What was the chronology that led to the decision to forcibly remove Japanese Americans, two-thirds of whom were American citizens, from the West Coast? How did Japanese Americans respond to the violation of their civil liberties? And what, as a nation, have we learned that can help us address the present-day issues of immigration, racism, and mass incarceration? Workshops are appropriate for those teaching this history in grades 4-12.

**Teachers may apply to one or both workshops**

**For information email: [grace@njahs.org](mailto:grace@njahs.org)**

This workshop was funded, in part, by a grant from the U.S. Department of the Interior, National Park Service, Japanese American Confinement Sites Grant Program and the Jonathan Logan Family Foundation.



## OUR WORKSHOP TEAM

MELISSA AYUMI BAILEY is the Program Development Associate for the National Japanese American Historical Society (NJAHS). Melissa received her B.A. in History from UC Santa Cruz in 2012, and her experiences there as well as her personal connection to the Japanese American incarceration experience led her to pursue a position at NJAHS. [melissa@njahs.org](mailto:melissa@njahs.org)

BRIAN FONG is a School Liaison and Program Associate with Facing History and Ourselves. He supports educators and school districts in developing inclusive learning environments through the study of literature and history. Brian has taught middle and high school social studies and humanities since 2003 and is a National Board Certified Social Studies Teacher.

KAREN KOREMATSU is the Founder and Executive Director of the Fred T. Korematsu Institute and the daughter of the late Fred T. Korematsu. Since her father's passing in 2005, Karen has carried on Fred's legacy as a civil rights advocate, public speaker and public educator. She shares her passion for social justice and education at K-12 public and private schools, colleges and universities, law schools, teachers' conferences and organizations across the country.

AKSHAYA NATARAJAN is the administrative assistant for the Korematsu Institute. As a student of racial justice and Asian American history, Akshaya graduated from the University of California, Santa Barbara in 2017 with a B.A. in Political Science and Asian American Studies, where she received the Yuri Kochiyama Award for Activism and Community Service for her campus activism.

GRACE MORIZAWA is the Education Coordinator for the National Japanese American Historical Society. Previously she was an elementary school teacher in Oakland and principal of Lake Elementary School in San Pablo, CA. Morizawa is a Sansei, third generation Japanese American. She is a teacher consultant with the Bay Area Writing Project. She has a doctorate from the Leadership in Education and Equity Program at UC Berkeley. [grace@njahs.org](mailto:grace@njahs.org)

STAN PESICK taught 11th grade United States History in the Oakland Unified School District for eighteen years. Between 2008-2012 he coordinated the Oakland Unified History/Social Studies Department. He is a Bay Area Writing Project teacher consultant and is a curriculum consultant to the National Japanese American Historical Society. He is currently working with National Writing Project, UC Berkeley, to develop materials and methods focused on helping students write more effectively for political and civic purposes. Stan has a Ph.D. from Stanford University.

BEN TAKESHITA was 12 years old when he was forcibly removed to Tanforan Temporary Detention Center. He was then incarcerated in Topaz and Tule Lake. Ben is active in many community service activities including the Japanese American Citizens League. In 2017 the Bay Area Day of Remembrance Consortium awarded him the Clifford I. Uyeda Peace and Humanitarian Award.

ALICE YANG is an Associate Professor of History at the University of California, Santa Cruz and Co-Director of the Center for the Study of Pacific War Memories. Provost Yang received a PhD in History from Stanford University. She has been a member of the UCSC faculty since 1993 and received an Excellence in Teaching Award in 2009. Her publications include *Historical Memories of the Japanese American Internment and the Struggle for Redress* (Stanford University Press, 2007), *Major Problems in Asian American History* (Houghton Mifflin, 2003), *What Did the Internment of Japanese Americans Mean?* (Bedford/St. Martins Press, 2000), as well as many articles, book chapters and reviews.

**TO REGISTER PLEASE COMPLETE THE APPLICATION FORM AND SEND**

Applications for *Then They Came for Me* workshops will be accepted through January 24 for the Presidio and January 30 for San Jose or until workshop capacity is reached. **Space is limited. Please make a \$10 deposit to secure your space(s). We will return the check at the workshop or if you cancel within 3 days before each the workshop.**

Email: [melissa@njahs.org](mailto:melissa@njahs.org)

**Mail:**

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Exhibit workshops  
National Japanese American Historical Society  
1684 Post St.  
San Francisco, CA 94115

For information contact Grace Morizawa

Email: [grace@njahs.org](mailto:grace@njahs.org)  
Call: 510 289 1285

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GRADE LEVEL & SUBJECTS TAUGHT

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Please check the workshop(s) you wish to attend:  San Francisco  San Jose

**WHY I WANT TO ATTEND AND HOW I WILL USE THIS IN MY CLASSROOM:**

Please attach a separate page if needed.