

FREE PROFESSIONAL DEVELOPMENT WORKSHOPS FOR 4th through 12th GRADE TEACHERS

We Are All Americans

Workshop participants will receive:

- A \$50 honorarium for each workshop.
- Support for a class study trip to the exhibition Then They Came for Me at the Presidio
- Teacher curriculum, resources, and strategies for guiding student inquiry
- Continental breakfast and light lunch

Workshop Details

Then They Came for Me: The Legacy of Japanese American Incarceration 1947 to the Present (See page 2 for more info)

Location: Military Intelligence Service (MIS) Historical Learning Center
640 Mason St. The Presidio
San Francisco, CA 94129

Speaker: Don Tamaki

Tour: MIS & Then They Came for Me

Date: April 27, 2019

Time: 9:00 AM to 5:00 PM

We will send you info for free tours and bus support when you register.



Join us for a workshop that provides a backdrop to the special exhibition *Then They Came for Me: Incarceration of Japanese Americans during WWII and the Demise of Civil Liberties* (<https://thentheycame.org/>). The exhibition examines a terrifying time in U.S. history when the federal government scapegoated and indefinitely detained 120,000 people of Japanese ancestry, and draws parallels to tactics chillingly resurgent today. The workshops provide greater historical and cultural context to the exhibition and invites inquiry into this dark chapter in American history. What was the chronology that led to the decision to forcibly remove Japanese Americans, two-thirds of whom were American citizens, from the West Coast? How did Japanese Americans respond to the violation of their civil liberties? And what, as a nation, have we learned that can help us address the present-day issues of immigration, racism, and mass incarceration? This workshop is similar to the February 2, 2019, San Jose Workshop.

For information email: grace@njahs.org

This workshop was funded, in part, by a grant from the U.S. Department of the Interior, National Park Service, Japanese American Confinement Sites Grant Program and the Jonathan Logan Family Foundation.



National
Japanese
American
Historical
Society



FRED T.
KOREMATSU
INSTITUTE



FACING
HISTORY
AND
OURSELVES

People make choices. Choices make history.

OUR WORKSHOP TEAM

MELISSA AYUMI BAILEY is the Program Development Associate for the National Japanese American Historical Society (NJAHS). Melissa received her B.A. in History from UC Santa Cruz in 2012, and her experiences there as well as her personal connection to the Japanese American incarceration experience led her to pursue a position at NJAHS. melissa@njahs.org

BRIAN FONG is a School Liaison and Program Associate with Facing History and Ourselves. He supports educators and school districts in developing inclusive learning environments through the study of literature and history. Brian has taught middle and high school social studies and humanities since 2003 and is a National Board Certified Social Studies Teacher.

GRACE MORIZAWA is the Education Coordinator for the National Japanese American Historical Society. Previously she was an elementary school teacher in Oakland and principal of Lake Elementary School in San Pablo, CA. Morizawa is a Sansei, third generation Japanese American. She is a teacher consultant with the Bay Area Writing Project. She has a doctorate from the Leadership in Education and Equity Program at UC Berkeley. grace@njahs.org

AKSHAYA NATARAJAN is the administrative assistant for the Korematsu Institute. As a student of racial justice and Asian American history, Akshaya graduated from the University of California, Santa Barbara in 2017 with a B.A. in Political Science and Asian American Studies, where she received the Yuri Kochiyama Award for Activism and Community Service for her campus activism.

DON TAMAKI is the Managing Partner of Minami Tamaki LLP in San Francisco. He graduated Phi Beta Kappa from UC Berkeley in 1973 and received his J.D. from Berkeley in 1976. Upon graduation, he practiced poverty and civil rights law in San Jose and there, he co-founded the Asian Law Alliance, a public interest law firm which has provided representation and advocacy for thousands of low-income Asian Americans in San Jose, and is a past Executive Director of the Asian Law Caucus in San Francisco, the nation's first public interest law firm representing Asian Americans in civil rights and poverty law cases. In 1983 to 1985, he served on the legal team which reopened the landmark U.S. Supreme Court case of Fred Korematsu, overturning his criminal convictions for refusing to be interned.

WORKSHOP TOURS

The Military Intelligence Service (MIS) Historical Learning Center. The former Military Intelligence Service Language School now serves as a permanent home for the presentation and interpretation of the Japanese American experience. It is located along Crissy Field in the Presidio.

Then They Came for Me Exhibit. This exhibition features works by renowned photographers Dorothea Lange, Ansel Adams, and others documenting the eviction of Japanese Americans and permanent Japanese residents from their homes as well as their subsequent lives in incarceration camps. Located at the Futures without Violence Gallery in the Presidio.

CLASS TOURS

Class visits for "Then They Came for Me" are free. To register go to <https://thentheycame.org/>. Teachers who attend the workshop will have priority for funding for study trip buses. **Schedule ASAP.**

TO REGISTER PLEASE COMPLETE THE APPLICATION FORM AND SEND

Applications for *Then They Came for Me* workshops will be accepted through **April 23** or until workshop capacity is reached. **Space is limited.**

Email: melissa@njahs.org

Mail:

**Melissa Bailey
Exhibit workshops
National Japanese American Historical Society
1684 Post St.
San Francisco, CA 94115**

For information contact Grace Morizawa

Email: grace@njahs.org

Call: 510 289 1285

NAME

ADDRESS

CITY

STATE

ZIP

EMAIL

BEST PHONE TO REACH

SCHOOL & DISTRICT

GRADE LEVEL & SUBJECTS TAUGHT

I can help carpool to the Then They Came for Me Exhibit (also in the Presidio) Please circle: **yes** or **need a ride**

WHY I WANT TO ATTEND AND HOW I WILL USE THIS IN MY CLASSROOM:

Please continue on a separate page if needed.