



## We Are All Americans

September 28, 2019



*Military Intelligence School, Presidio, November 1941 (L). Trial of the Heart Mountain draft resisters, 1944 (R).*

**Presidio of San Francisco**  
**9:00 AM - 4:30 PM**  
**Free Workshop**  
**Stipend of \$175**  
**Full Resource Packet**

How did the experience of being forcibly removed from their homes and incarcerated affect the choices made by people of Japanese ancestry as they responded to the government's call for loyalty and service?

Mark your calendar for our next Dissonant Voices - We Are All Americans. People of Japanese ancestry faced a deep moral dilemma in the 1940s when confronted with the decision whether or not to serve in the US military while their families were incarcerated in concentration camps without due process.

We will focus on three case studies: Gordon Hirabayashi, who registered as a Conscientious Objector while his close cousin fought overseas; Jack Tono, a draft resister with the Heart Mountain Fair Play Committee; and those who served with the Military Intelligence School. Chizu Omori will speak on the Loyalty Questions in 1943 and their lasting impact.

Join your colleagues for open-ended inquiry into what it means to be American – then and now. Why did some individuals believe civil rights should be restored before service, while others were committed to proving themselves to gain back civil rights?

We will meet at the former Military Intelligence School (Building 640) in the Presidio of San Francisco, now the museum of the National Japanese American Historical Society, a co-sponsor of this workshop with support from the NPS Japanese American Confinement Sites Program. Guest speakers to be announced.



CHIZU OMORI was born in Oxnard, California and raised on a farm in Oceanside, CA. From age 12 to 15, the WW II years, she lived with family in the concentration camp at Poston, Arizona. She graduated from UC Berkeley in 1954. Omori lived in Seattle while active in the Redress movement for 10 years. She was a named plaintiff in the William Hohri class action suit that went to the Supreme Court. She co-produced with her sister Emiko Omori the documentary, Rabbit In The Moon, winner of an award at Sundance, national Emmy for Outstanding Historical Programming, and the John O'Connor Award for best historical documentary of 1999. Currently she is a columnist for the Nichi Bei Weekly and the International Examiner and she has been studying the incarceration of American Japanese for many years.



GRACE MORIZAWA is the Education Coordinator for the NJAHS. Previously she was an elementary school teacher in Oakland and principal of Lake Elementary School in San Pablo, CA. Morizawa is a Sansei, third generation Japanese American. Her parents were incarcerated in Heart Mountain. She is a teacher consultant with the Bay Area Writing Project. She has a BA in English from Pacific University, an MA in Creative Writing from San Francisco State, and a doctorate from the Leadership in Education and Equity Program at UC Berkeley.



STAN PESICK taught 11th grade United States history in the Oakland Unified School District for eighteen years. From 2008-2012, he coordinated the Oakland Unified History/Social Studies Department. He has worked with the Bay Area Writing Project as a teacher consultant since 1989. Since 2014 he's worked as a curriculum consultant to the NJAHS. He is currently working with National Writing Project, UC Berkeley, to develop materials and methods focused on helping students write more effectively for political and civic purposes. Stan has a Ph.D. from Stanford University.

This workshop is co-sponsored by the National Japanese American Historical Society with support from the NPS Japanese American Confinement Sites Program.



#### DISSONANT VOICES

is an inquiry-based series of workshops for secondary Social Studies teachers presented since 2009. The series is framed by the essential question – “What happens when we teach untaught histories?”

# Dissonant Voices

## Teaching Untaught Histories

Golden Gate  
National Recreation Area



### How to Apply

Applications for *We Are All Americans* will be accepted through September 18 or until our workshop capacity is reached. A refundable application fee of \$25 must accompany your application. The fee is refundable upon completion of the workshop.

### Refundable Fee

Make your check out to: Golden Gate Parks Conservancy and mail with completed application form (below) to:

Lynn Fonfa, Education Specialist  
GGNRA, Fort Mason 201, San Francisco, CA 94123  
For more information email: [Lynn\\_Fonfa@nps.gov](mailto:Lynn_Fonfa@nps.gov)

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