Free Teacher Workshop for Middle and Secondary Humanities Teachers

Stipend of $150

March 21, 2020
9:00 AM - 4:30 PM

How did the experience of being forcibly removed from their homes and incarcerated affect the choices made by people of Japanese ancestry as they responded to the government’s call for loyalty and service?

Mark your calendar for our workshop for middle and secondary teachers—We Are All Americans. People of Japanese ancestry faced a deep moral dilemma in the 1940s when confronted with the decision whether or not to serve in the US military while their families were incarcerated in concentration camps without due process.

Our case studies include Gordon Hirabayashi, who registered as a Conscientious Objector while his close cousin fought overseas; Jack Tono, a draft resister with the Heart Mountain Fair Play Committee; and those who served with the Military Intelligence Service including John Okuda from Minidoka. We explore the question, “How did the experience of being forcibly removed from their homes and incarcerated affect the choices made by people of Japanese ancestry as they responded to the government’s call for loyalty and service?”

Join your colleagues for open-ended inquiry into what it means to be American—then and now. Why did some individuals believe civil rights should be restored before service, while others were committed to proving themselves to gain back civil rights?

This workshop is sponsored by the National Japanese American Historical Society, The National Park Service, Friends of Minidoka and the Idaho State Historical Society.
OUR WORKSHOP TEAM

MELISSA AYUMI BAILEY is the Program Development Associate for the National Japanese American Historical Society (NJAHS) where she has been on staff since 2013. She is primarily responsible for grant writing and project management. Melissa received her BA in History from UC Santa Cruz in 2012, and her experiences there as well as her personal connection to the Japanese American incarceration experience led her to pursue a position at NJAHS. Melissa is a native San Franciscan and still calls "The City" home to this day. melissa@njahs.org

GRACE MORIZAWA is the Education Coordinator for the National Japanese American Historical Society. Previously she was an elementary school teacher in Oakland and principal of Lake Elementary School in San Pablo, CA. Morizawaisa Sansei, third generation Japanese American. She is a teacher consultant with the Bay Area Writing Project. She also worked on professional development for the National Center on Education and the Economy. She has a BA in English from Pacific University, an MA in Creative Writing from San Francisco State, and a doctorate from the Leadership in Education and Equity Program at UC Berkeley. grace@njahs.org

STAN PESICK taught 11th grade United States History in the Oakland Unified School District for eighteen years. Between 2008-2012 he coordinated the Oakland Unified History/Social Studies Department. He has worked with the Bay Area Writing Project as a teacher consultant since 1989. Since 2014 he's worked as a curriculum consultant to the National Japanese American Historical Society. He recently completed working National Writing Project, UC Berkeley, that developed instructional materials designed to support civically engaged writing. Pesick has a Ph.D. from Stanford University.

HANAKO WAKATSUKI-CHONG is chief of interpretation at the Minidoka National Historical Site in Idaho. She started with the National Park Service in 2013. Born in the San Francisco Bay Area, Wakatsuki moved to Boise as a child, was raised in West Boise and went through primary and secondary schools there. "I was usually the only Asian in my class," she recalled. Now she works to preserve the story of the Japanese American incarceration during World War II, a tradition she carries on from her aunt, Jeanne Wakatsuki Houston who wrote Farewell to Manzanar, the seminal novel about the incarceration for students throughout the U.S. In addition to her work she has work she has been affiliated with the Friends of Minidoka writing grants and working on projects to preserve the site. She earned bachelor's degrees in history and political science with a minor in Japanese studies and a master's degree in museum studies from John Hopkins University.

This project was funded, in part, by a grant from the U.S. Department of the Interior, National Park Service, Japanese American Confinement Sites Grant Program
How to Apply

Applications for We Are All Americans will be accepted through March 13, 2020 or until our workshop capacity is reached. A refundable application fee of $10 must accompany your application. The fee is refundable upon completion of the workshop or if workshop participation is cancel before March 13, 2020. SPACE IS LIMITED. APPLY ASAP.

Refundable Fee

Make your check out to: National Japanese American Historical Society and mail with completed application form (below) to:

Melissa Bailey
Program Development Associate
National Japanese American Historical Society
1684 Post Street
San Francisco CA 94115-3604
415.921.5007

For more information email: grace@njahs.org

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WHY I WANT TO Attend

Attach additional sheet if needed.